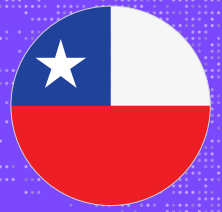


# CHILE

April 2026



## Population & Economy

**20.3 mill**  
Population



**37.4**  
Median Age

GDP (PPP)

**\$740 bill**



GDP per capita (PPP)

**\$36.430**

## Digital Penetration

**96%** Individuals Using the Internet



**133** Mobile Subscriptions (per 100 people)



**\$14.41**

Digital Music Spend (per capita)

## Streaming Consumption



**90.3%**

Weekly Music Streaming Users



**35%**

Monthly Paying Streamers

**11 h 32 min**

Weekly Music Streaming Time



## Top 5 Social Media



## Top Streaming Platforms (alphabetical)



## Spotify Subscription

**CLP 4.950 / \$5.57**

(\$ conversion at date of report)

## Recorded Music Revenues



**25\***

Global Rank



**\$125.0 mill\***

CLP 111,000 mill



**18.3%\***

Year-on-Year



**89%\***

Streaming

## Independent Association

INDUSTRIA MUSICAL INDEPENDIENTE CHILE  
**IMICHILE**  
INDEPENDENT MUSIC INDUSTRY CHILE

## Collecting Societies



Producers

**SCD**  
el valor de la música

Producers, Artists, Songwriters

**€38 mill**

Music Publishing Collections

## Copyright Law

Law No. 17,336 of August 28, 1970, on Intellectual Property (as amended up to Law No. 21,045 of November 3, 2017)

## Top Independent Labels (alphabetical)

Algo Records  
Beta Pictoris  
Feria Music  
IGED Records  
Master Media Music  
Oveja Negra  
Quemasucabeza  
Sello Azul  
Sello Mescalina  
Stars Music

## Other Data

Chile has evolved into one of Latin America's most exciting music markets, particularly in urban and alternative genres. While reggaeton dominates globally, Chilean artists have given it a distinctly local character, blending its hedonistic energy with a more melancholic and introspective quality. Traditional genres like cueca and Chilean cumbia remain beloved, while the Nueva Canción Chilena continues to influence contemporary folk artists, and hip-hop with socially conscious messaging has a strong presence in the scene. The most important domestic music awards are Premios Pulsar and Premios Indigo, organized by SCD and IMICHILE, respectively. Chile doesn't have an official music chart and Billboard's Chile Songs and Spotify's Chile Daily Top 50 serve as the main industry benchmarks for measuring popularity. Fluvial, held annually in the riverside city of Valdivia, is Chile's leading independent music conference.

Sources: IMF, UN, ITU, Data Reportal, Spotify, IFPI, IFPI Chile, WIN, IMICHILE, Chartmetric, WIPO. Latest year/period available (2024 for recorded music).