



worldwide
independent
network



WIN and AMAEI: One year on.

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Independent Network (WIN)
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About me

- Recording/engineering
- Radio, Napster
- Legal
- IFPI Performance Rights
- AIM/WIN



What is the Worldwide Independent Network?

- WIN is a global forum for the professional independent music industry
- Formed in 2006 in response to various issues faced by independent music community
- WIN Manifesto – incl. fair artist treatment
- www.winformusic.org



What does WIN do?

- WIN is a collective voice: advocate, instigator and facilitator for its membership
- Effective forum for sharing information and responding to global issues and challenges
- Key issues: performance rights, mergers/ market access, copyright challenges, data.
- Working with international industry on issues of common interest (incl IFPI)



Who are WIN's members?

- All main independent music associations in approx 35 countries
- Including: AIM (UK), A2IM (US), VUT (Germany), ABMI (Brazil), AIR (Australia), PPNZ (New Zealand), FMPJ (Japan), AMAEI (Portugal) and many others
- IMPALA
- Merlin



Who are WIN's members' members (!)?

- Rightsholders in recorded music/master rights
- Independent music companies, large and small, producers, self releasing artists, managers, publishing etc etc.





What do WIN's member indie trade associations do (overall)?

Associations play a critical role in representing a sector made up of many individual businesses, which can be difficult to address collectively, and which can struggle to find a unified voice.



What do WIN's member indie trade associations do (more specifically)?

- Collective representation and support for indie sector
- **Lobbying:** government, industry bodies, others
- **Commercial:** training, support, advice, resources
- **Networking:** joining up indie community



What do WIN's member indie trade associations do?

- **Lobbying** on behalf of independent sector: government, industry bodies, others.
- **Government:** eg copyright and legislation, access to finance/tax, etc. Local govt and international (eg Brussels via Impala)
- **Industry bodies:** eg collecting societies **Audiogest/IFPI** and **SPAutores/CISAC**
- Others, eg broadcasters, Merlin



What do WIN's member indie trade associations do?

- **Commercial:** training, support, advice, resources, guides, discounts etc.
- In-house resource to assist with questions and queries, as well as written materials
- Member assistance programmes in partnership with eg collecting societies, YouTube, iTunes etc
- Events, training sessions, 'friends' – digital, sync, marketing.



What do WIN's member indie trade associations do?

- **Networking:** joining up indie community
- Informal events
- Midem, SXSW, Indie Week, etc – vital to be in contact with friends across the international indie community
- Awards (eg A2IM Libera Awards, AIM Awards, VUT awards, Impala awards)



Questions and discussion...



Thank you, and please keep in
touch!

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www.winformusic.org